Group IV Markin 1967 FRIDAI Harmonium muglo

Must Remain in Transcription Room

You know, I always talk about comperation. Work by itself, when you do it for yourself, you will never get far enough. But only that you're limited in your ownmanifestations - there's ted much work to b done. You're fighting against tremendous Sifficulties. Isu don't know the difficulties really ustil you start. and then you will find out that day after day there actus to be more and more. And you will get discouraged. You have to have well, bely from others, help from God sometimes, help from yourself, what is within you, if you came uncover it sufficiently and if you can bring it to the foreground so that it canhhave a voice. But such sometimes are very sensiti and they are dependent on he conditions; and when the conditions are not entirely right, you won't hear maything. And the simplest way is that one is interested in each other. It costs so little. Still if you don't live with each other at all, you for't know really what they think. They don't know about you, what you think, And the shouldn't you? The world of your evn, of yourwelf you sught to be through with by this time. You ought to know what is available. You quest to know what you have experienced. You know yourself well enough. You know that even if you are a little young still, that potentially it's going to be the same as it always has been. Only you will actualist by en extrapolation the continuation of that ment was are. And it's already written up like the lines in your hand are will ten Mready for many, many years to dome. This is the may it is going to he, and you wast not make a midtake subout his. Because if you just let it go, it's going that way. And if you're clever, you will know what your type is, what you could expect; and not expect different things

from what actually you might may is in the sards, or what is in your hand, or what is in four herescope, in your chart. What is there, unconsciously, living on earth, being affected by earth, the way you are? You must know already a picture. You must be able to age your ... self, how you will be as an eld man, or at least 40, 50, 50 years old, What will you be if you continue now to see in the way in which you are at the present time, where that line is boing to end; and what obaracteristics are going by stay? Because Wey will not be destroyed so easily. They are inherent; they are indelibly connected with you. These of course are your limitations. You also must know within the limitations, there is a possibility of maintaining them better because there is a limited quantity of them. Find out for yourself first what you really can expect. With all the aspirations and idealism that you have, what can you expect? What have you learned so far! In what respect do you know that you are lasy, uninterasted, not communicative, not entering into the Moughts or feelings of pthers, not wanting to find out really how they are or how they live? That perhaps you knew if you did knew, maybe sometime your feeling will make you do things that you really den't want to do. Tow might want to help the and you stay away from them because you are a little afraid that it might cost you too much. What will it sout you to inquire, as a task for instance, of 10 people, different people sees day to phone them and ask them, "How are you?" Probably that will tell you some time that they don't went to be bothered. Bee't worry. Iou ask the question for your own sake -- to include in four parts observing that is a little different. We don't do it allough, and for that beason we don't live together; we forget. Something happens to someone. Does it make you realize that it might have happened to you? Bomeone almost gets killed/ someone has an accident; someone has a birthday. We're having many

birthdays in March; in Aries. They are coming up, as it were. What are you planning? Like an optoider, just let it pass by? Are you doing something about it? Do you consider them! A birthday. A new year for them, full of pessibilities, apportunities, far them and for you.

We're going on a little trip. Here you plauned, not your particular little trip, the purpose of going together, the authore of seeing each other, to find out who is where, and what are they doing? In what car, with whom? Will they get on each others' nerves? Where will you be? Will you think during the day, what a going to be that evening, for instance, if we camp? Will we be too cold? What can you do? Are there flowers? Do you belp to prepare? Do you think about the others, not your own little body. That will take care of itself, you know. You are saug enough. But to consider other people as your friends or as those who will work with you and who at sings probably can tell you to wake up. And particularly when you ask them to help you because you mean it. And you know you're asleep and you want something. You don't want to be asleep. Someone else can help you. Why don't you ask? Why don't you have 10 names on your line every once in a while-on a little sheet of pager that yet take put. You remember a group; you sit next to each other. Jen listen to the same You get the same kind of the Adea blook Tork and the necessity for yourself to work. And you ask perhaps thetianally, a little undone, or at least you have been stirred up. And then in someone else in the same kind of a condition? and de non somethe at such a time make an attempt to find out is your world going to be wittle larger after a meeting because other people also exist? And they happen to exist with you. And you have been brought in contact with them for some reason or other -- surely not your doing. But just the same, it happens.

How can one undo what all the time is in one's way--all the time

the selfishness and that what you expect and doesn't some off? that what you ought to adjust yourself to you cannot do it because you are that way orystallized. Ind can somethe size when you istally tionally go and see them, knowing that it's not going to be sweez, but that you have to create an opportunity so that you can vale up, somehow or other that you are reminded? This is what other people can del your friends, your enemies, your acquaintances, those people that you can work a little bit with. Sometimes even you have lunch with, or you bring a cup of coffee, or you buy flevers for them. Get out of yearsaball. Enclose in that what is your world other people and become more flexible, because you're not -- noting to -you know. It's not that I'm saying that it is something special that belongs to you. So one is. All of us are exactly the same. But for these who try to be a little bit more conscious; they have that kind of a task of melting themselves up first, to apply enough heat in the form of your feeling, emotion, to heat yourself up, to melt yourself, to become more liquid. And then let it crystallise out in a lam that you know that is your own creation, not something that happened to be machaliefly the way you are. But something that is a vect of art for you, the orretallisation of that what is your jets, in the many festables that you wish it to be, with that whatever is your southwest and whatever you can create and make for that particular him of puri

Tou know, anilaren, we fearly live encount. The dan't live deeply enough. You live on the sarigade sale say it distanted because of it. There are not enough roots. The root agrees sometimes it depends a little on your type. It is like sale. The a carrot going straight down into the earth. And sometimes it's like more that spreads on the surface and holds on to that because or its many different kinds of fibers. And between that there are existered systems of roots. This is your type a last this is what you will allow to grow on the surface.

of your life and what will feed manifestations which are not necessarily all the time so superficial. But that assething in you, inkerent in you, exactines of sometimes even Sedding in you, sometimes conscientious, sometimes like your magnetic esater, whething to express the life in some form because it ories out to be able to be free, to be let loose, to give you a tonality, a tope, a chord, sumie of yourself. To be that way and not to hang on all the time to the goddannest non-sense in which you fall even if you don't wish it. Iou do because you don't expose it.

Work for that, work for that to militable the kind of spings that are not entirely right and you know they are not right. Don't beas on to them. Be flexible. Bon't drystallize too soon. There's a long life to be lived still. Live it to its fullest extent without forgetting your obligations in endingry life: Den't just leaver you know, like the isbers sometimes tell you. Sat lt. Stay with it. Work with it. Do what you can with it. Extract from it what you can. Exhaust it. Exhaust yours life Get out excepted to living An life and extracting from it whatever there is, whatever bhe nugseps of gold are. So that you can understand when is the meaning of it. and then with that you continue to build for yourself and for dibers I've said it many times, a beautiful palace. Simple but beautiful; but to bare space. It has to have simple lines, It has to be modnected; strongly connected -bolts and nate maybe. Not something that it seedly destroyed. Not the rain or snow or sleet will something that when it is subject taken be gone within a year. Build for the the sour bosse, And allow the guests to come in. and if you possibly one, give seen one of them a pass-key that they even ben come to without you knowing. All of a sudden they appear. There you are, working. Jou don't hear them. They gome in softly. They have taken off their shows because they know it is secret solly especial all seas bose, the birt some and they epopused 

you. You don't know it from the back. You don't hear them until a certain moment. And then they say, "Where are you?" and you turn around without being disturbed, and you say, "here I am."

If you can think about it and work that way small moments of
the time of the day. Not continuous. It would exhaust you too much,
because you don't know how it is and how much energy will be managed
in the beginning. Later an it probably will be watter because there
is already a level of support. Tou don't have to do two things, that
is, you don't have to build and maintain. After some time all you have
to do is to maintain. The building at a certain time is over, and then
life begins. Because these you are on that level of hains. Nork for
that if you can.

You must understand that the concepts of work will constantly change. You have an idea about observation. You also think that you know a little bit about impartiality and simultaneity. You know a little bit about centers. Gradually son will be looking for so-called results, like separation of contaps or centers, functioning independently of each other. You will also wtart to look for "I." You will also try to put as many concepts on words as you pessibly can in order for . yourself to clarify it. And the concepts of how you describe it will change. Because you will add, if Impossible, more and more to certain knowledge and data you collected about yourself. When you try to make up, you use such date. You use them wat you use them for the purpose of acquiring understanding. You will sequent being, a little higher, a little different, serbaps a little hit were subtle, parhaps not as much bound. You will have experiences of that, You will know at times when you walk in light. Tou also will know that It is sometimes extremely difficult to put things in a word. And sometimes you have even

fear that if you try to formulate it, that you might do harm.

Ultimately that what is, is, and pass not be expressed. The concepts of work will gradually change, although it is still possible to describe whatever happens and whatever happens in a sertain sequence. And that gradually the IBC becomes 180 wired with each other, connected, happening at the same time instead of in succession. Also that their what is at the present time struggling to be free from back other. like the centers, that there wight be this "I" which starts to consect them again. That you will have experience of unlar certain entity, certain fusion, a certain wholeness, a certain healthy state, both of your physical and of your psychological manifestations, or the appearance, or the concepts inherent in psychology. All of that at the time when you have an understanding, when you have an experience of being awake. and if you will be able to maintala it for a little while, you will see that you don't want to define it any more. And that you are afraid when you want to define it, and you pift it for theme. that you break it down. And that you take out of the united ageing the domponent parts in order to explain it to your mind, / ?

This is what one does. One wants as recipied things for one's oredinary personality. You want to bring attemption down to the level of where you live now. You seem want to take the Higher level of being which you might experience at times - Was want to bring it down so that you say you will understand it better. The case way so you bring the image of Ged down to a man, and you bell him hely. The development is just the other way. It is never to bring anothing down; it is to take everything up. And then let it be for sheteres it is, and without any desire further to formulate or describe it. You have to get ris of your mind and your feelings the way they are new operating shenaver it has to do with the development of "I." And the concept of being awake changes. And it is not this insistence and focuseing end concept.

such a time whenever you need it, you can be aware. Without any description, without se-called waying to yourself, "Now, I make an alteret You have to go through this. It might take a long time herors you get to the level of being as an experience in which that level there is no further formulation necessary because it is there. And it is there all the time, It would be there eternally. You would understand it if you know that its raity was. And even when you try to describe Sternity, it isn't any mere. Shenever you describe Work, it isn't. Whenever you say, "I observe," you don't. Shenever there is anything that has to do with impartiality, you remain partial.

How to describe this desire on our own part to have to describe it, or to be only at home when it is in the terminology with which we are familiar on earth? How to live in accordance with that what is a higher level of being of existence? And we know so little of what it is. You can begin by maying that everything you're doing now should not be. Because if we define objectivity as something that is non-subjective, then everything that is subjective should of course in the light of objectivity so: Sometimes you have back noments. You know it. You know you experience it sometimes that you are complete. Indeed that time you also incominate there are no companied parts. It is an entity; it is a being, ind then you also knee that is experiencing that, you don't have to define it. Ind he want to be terribly careful that you just hat it, and that is it you might may, so tender, or so sacred, or so delicants that even a break of hir hight affect it and break it.

How done one work in psuch a case? Do not altempt ever to define it. Simply accept it as an experience which for yearself is probably of the highest value you have ever expenienced. And let it go at that.

Don't think it is necessary to put it in some words or terminology. It is not necessary even to communicate it. Because onthat level of that kind of experience, communication to area. It is not dependent on words. It is a very straight hind of at a ristant, We learn a little bit with feelings, of course, with intuition. It is the read towards it. It is only a belief of intuition of course is levely and beautiful. And also whenever there is any feeling, you don't want to describe it. But sometimes there is not enough for you because it doesn't last. This what I'm talking about has to last because it has the permanent quality of also being there? [Ind you will know it is there whenever you call on it and then you wake, you are awake. Ten don't have to make it any mere.

This concept, that I exists, that life exists, that magnetic center never dies, that appears can be exertenced, that there are clouds in front of I, that it is there given you wish really with the totality of yourself. It is a waite which at the present time circles around you as the earth circles around the sun, is long as it is a little bit subjective, your body, ther sarth remains the center of that little bit of universe, even if you have created it. It cannot be helped. Inthe beginning one thought it was always that way, because we naturally are self-centered; and it will have to change. because the sun is really the fundamental control core of us. here that what is with us I should become the center of our existence And it is necessary to shift your attention from the earth where you now live with your body, to that what is "I" which you have created as a possible objective something. But also that you endow it with that kind of an attraction that it keeps rem sircling around this "I." And that constantly this "I" is affecting you because it has to give you the motion of yourself in your selar system, which them you can call heliteentric

This, I say, is the difficulty because in that system there are no words, so thoughts, not even feetings. There is only being. And when one says this, even that desing the designed it, detracts from it. That what exists seed not have property orn. - the communication is sthereal. It is a bodg which saists by its existence only, It can exten by a rect tathe bestation, it the beginning was the land. Then it exists by means of bregging try, that its make by seems of an impression. Them It saists by means of silence. It is not the ond, because it will return, sont one has to go through these moments of silence with preself; to wish not to talk, not to formulate. To wish not to manifest. To stap to be completely related in all three centers. To wish so be completely alone, and act to bother about other people. So be free suitedly of will surone size may main or say, or even to so you. Life to be; and shipped time when you are, you have a realization of an existance sales of corpse you never have dreamt about.

It is strange that you have to sweet drawing in that sense, hoping for consciousness. This hoping for consciousness. This is what you will have so love, which will give is what you much fais is what you will have so love, which will give you in return a reality on which you man stand and them where you will be able then to direct all the hemitestabless of life.

It's good every case is a while to be quite serious, really serious. And at such a time all life that you know has fallen away, and as if then, because of each captiness we will be filled with understanding; with consciousness, while consci

Have a good week-end,